Ortanh 1880

ERICE LIST

OF

DECALCOMANIE.

SILK ORNAMENTS.

(Patented, Nov. 12th, 1878.)

MINERAL DECALCOMANIE

FOR BURNING IN ON PORCELAIN.

Materials for Transferring, etc., etc.

Manufactured and Imported by

PALM & FECHTELER,
No. 781 BROADWAY.

Opp. A. T. Stewart & Co.

NEW YORK.

1878



DIRECTIONS

FOR USING

DECALCOMANIE.

Observe first that pictures showing the colors can only be used on white or very light colored ground; those that have a covering of metal leaf, can be used on any color, light or dark.

To transfer on wood, metal, glass, or any article that is painted or varnished, proceed as follows:

Give the picture, that is the side showing the metal or colors, a thin coat of quick drying varnish, being careful not to go beyond the outlines. Let it remain 5 to 10 minutes, until the varnish is right tacky, then place the picture in the proper position on the article it is to be applied to, dampen with a wet sponge, pressing it at the same time until the paper is thoroughly saturated and adheres smooth. Pull off the paper carefully, and when removed, press the picture well with a damp sponge until every part adheres well: wash it clean to remove the gum and dry it. To brighten the brilliancy of the colors, a light coat of same varnish may be applied.

When our preparations known as Cement and Detergent are used, it is not necessary to trace the design, as the Detergent will remove all the stairs.

Our rubber roller is very convenient to press on the picture well and prevent blisters and uneven places.

To apply the pictures to uneven surfaces it is necessary to dampen the paper before laying it on the work. This can be done best by laying the picture after it is coated and dry enough, between two dampened sheets of blotting or any other unsized paper, for ten to fifteen minutes. It will then be found soft and pliable, and will easily take the shape of the article.

To transfer on paper, a solution of Gum Arabic, about the consistency of mucilage is the most practicable.

Give the picture a coat of same and lay it on the surface to be applied to, pressing it well or rolling with the roller. Let it dry for about 10 minutes, and then take it of as usual. Remove the gum with a damp sponge and dry the picture with a clean piece of linen.

-				
No.	DESCRIPTION. MULTIPLE DESCRIPTION.			
	majori Desolut Hox.		ize by	Price.
	Flower and Fait Di - D	1	1	
	Flower and Fruit Pieces, Bouque	uets	, Lte	0.000 200
32	Flower and Fruit pieces, round	01	Carlo V	
33	Flower pieces, round	171 6	31	per piece 8c. doz. 20
97 102	Flower and Fruit pieces, round, on silver, gilt border Bouquets of Flowers, oval.	7 7 7	11	" 15
116	riower pieces, small.	1	4	piece 6 2 doz: 10
120 123	bouquets of Flowers, large	9.8		piece 10
129	Flower pieces, very small. Bouquets of Flowers, upright.	. 1	1	piece 10 3 doz, 10
130	Flower and Fruit pieces	2	11	doz. 25
144 151	Flower and Fruit pieces. Bouquet of Flowers, oval.	44		piece 15
184	Fruit pieces, oval	6	6	25
193	DUQUUELS OF FIOWERS, HIPPIONS.	0	4	med " log
194 201		21	22	Lall " or
205	Flowers, upright	14	17	doz. 15
211	Flower and Fruit pieces, round	12 0	3	3 doz. 10
215 219				piece 40
220	Bouquets of Flowers, upright. Small Flowers.	212 17	11	doz. 18
224	Dougues of hoses, very small agented		Colif of	618 " Cent
225 226	Flowers, round	10 41	1 100	
227	Roses	2	34	piece 5
239	rlower pieces, oval	193	62	piece 5
243 244	wreaths of Flowers	SECTION AND IN	STATE OF THE PARTY	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
246	Fruit pieces, very small, on silver. Bouquets of Flowers, oval.	and a		2 doz. 10 piece 10
257		2	3	piece 10
261 262	Bouquets, very small	4	1	3 doz. 10
285	riule pieces, large	ai.	10	piece 5
293 293 _B	Flower pieces, small, long. Single Flowers, Water Lilies, etc.	0 70	2 2	doz. 10
293B 296	Flower pieces, oval	21	11	44 108
379	Flowers	41	6	piece 18
. 436 500	"Gold, with Black Shade. Large Flower pieces, with Border for Fresco Work.	4	24	
503	Flower pieces, with Border for Fresco Work.	22	22	" \$2 00
518	Flower pieces, long. Flower pieces, oval.	11/4	6.	18
543 _▲ 545	Douguets of Llowers	61	41	TO 15
548	Sea Shells and Coral on Silver	31		MIT W TOR
560	Flowers	11	2	8 " 10 doz. 6
601	Douguets of Flowers, small	1	1	" 5
603		44	1	201 a 118
604	State of the state	13	1	10
605		11	13	15
607	Flower and Fruit pieces	5	3	piece 10
609	Plower pieces, oval	13.	TILE	" 10 " 10
612 613	Flower pieces, long.	21	40	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
614	roundupright	9	9 61	4 40
615	iono entrod	11		
617	Flower and Fruit pieces, long.	1	5	THE RESERVE OF THE PARTY OF THE
MA 180	The Property of the Park of th	4	21	doz. 15
A A			10000	

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Palmin.

No.	DESCRIPTION.	Size by Inches.	Price.
618	Bouquets of Poppy and Field Flowers.	79W5	per piece 25c.
620	Flower pieces of Poppy and Field Flowers	4 6	" 15
621	large oval	9 131	" 40
622	Bouquets of Alpine Flowers, two sizes Flower pieces, oval	3 4	" 10
623 626	riower pieces, ovai	3 31	3 " 10
627	44	5 3	" 10
628	66 46	4 57	12
629	Corner pieces, with Flowers	7 7	" 20
630	Ovals with Flowers, upright	8 53	" 25
631	Flower pieces, large, on Silver.	14 10 6 9	" 60 " 35
632 633	Flower pieces, upright	9 7	" 30
634	" oval	3 5	" 10
635	" oval Bouquets of Alpine Flowers	6 5	" 15
636	Alp Roses and Blue Bells	34 24	. 6
637	Moss Roses, upright	6 4½ 5 3	" 15 " 10
638	" " " " " " " " " " " " " " " " " " " "		" 6
639 640	46	25 48	3 " 10
641	Flower pieces on Silver and Gold	43 63	15
642	Fruit pieces, upright	12 8	" 40
643	Centre pieces, with Flowers.	3 1 8	10
644	Bouquets of Field Flowers, upright.	3 4 3	" 10
645	Flower and Fruit pieces, round		6
646	Flower pieces, very small		doz. 5
648	Fruit pieces, round	44 44	3 piece 10
649	Ronquets of Flowers unright	7 4	. 15
650	Oval Fruit pieces, after Correggio	13 101	00
651	Flower pieces, oval	21 31 5 12	" 30
653 654	long	2 10	15
655	oval	2 3	2 " 5
656	Flower pieces, on Silver, upright. Centre pieces with Flowers.	. 3 2	" 5
657	" " " " " " " " " " " " " " " " " " "	6 4	12
659	Centre pieces with Flowers	11 15	" 5
660	Flower pieces, large oval. Corners of Flowers. Crosses with Autumn Leaves and Flowers.	31 31	" 7
661	Crosses with Autumn Leaves and Flowers.	7 4	amal " 18
663	Crosses with Autumn Leaves and Flowers	. 5	torrolly 12
664	Fruit nieges, large, upright	. 11 9	" 50
665	Bouquets, upright	21 14	doz. 25
666	Fruit pieces, large	· Do Do	piece 35 3 " 10
669 673	Fruit pieces		. 20
759	Bouquets of Flowers. Fruit pieces, large, oval	8 10	" 45
911	Flowers, with background and border	. 24 4	" 10
917	Bouquets of Flowers, double sheet	. 28 44	" 6
918	å		" 10 " 15
922	japanned style		3 " 10
926 930	" upright	71 5	" 18
934	Moss Roses	61 43	" 15
936	Flowers, long	. 1 6	. 5
943	Bouquets of Flowers, oval	. 23 43	8
945	Single Roses, upright	. 43 08	" 10
949 952A	Bouquets of Flowers, long	11 7	" 5
953	Single Flowers, upright	4 23	" 10
953A	Bouquets of Flowers, narrow and long	. 1 4	doz. 25
1 11		1 1 1 1 2 2 2	

No.	DESCRIPTION.	Size by Inches.	Price.
-		THOMOS.	
958	japanned style	8 51	per piece 30c.
959 960	water Lillies, Tulips, etc	77 41	
961	Biorning Giories, etc.	6 4	" 15
962	Flowers, ladanned style	21 34	" 6
963	Baskets with Flowers. Flowers, in gold frames, with silver background.	41 4 24 34	1 8
963A	black	$ \begin{array}{ccccccccccccccccccccccccccccccccc$	7.55 " Calla
975	Bouquets of Flowers, background and border.	41 31	Bert Bull and Land
977	" upright	3 6	" 10
1211	Grapes	54 41	12
1215	Grapes, Strawberries, Raspberries, etc.	5 4	THORE . 912
1216 1243	Apples, Peaches, Plums, etc.	0 1	12
1243	Flower pieces especially for Furniture	51 121	" 25
1245	The state of the s	2 8	" 7
1246	u u u	11 6	doz. 50
1247	Bouquets of Autumn Leaves.	3 4	piece 5
1248	16 16 16 16 16 16 16 16 16 16 16 16 16 1	5 33 41	" 15
1249	46	11 7	18
1250		3 4	bast a day
1257	Flower piece, upright, very neat.	11 1	per doz. 15
1258		24 14	3 pieces 10
1259		3 25	6
1260 1410	Lallies of the Valley, etc.	4 2	" 6
1411	Bouquets of Flowers.	54 31	" 10
1412	Lillies of the Valley, Tuberoses, etc	31 6	" - 10
1448	Flower pieces, long	5 3	10
1449	" round	17 67	0
1450	Bouquets, long, japanned style, for Furniture etc.	1 21	doz. 5
1451	46 (40) 46 (40)	1 48	piece 5
1452	10 10 10 10 10 10 10 10 10 10 10 10 10 1	14 5	3 " 12
1453	" Flowers	25 41	without 107
1455	Flowers, long, for Cottage Furniture	3 7	15
1456	a to a a a a labora late	31 10	" 18
1457	Fruit Pieces, Peaches, Apples and Pears	5 12	101111111111111111111111111111111111111
1458	Small Flowers, upright.	41 53 21 11	144
1459	" Butter Country of the Country of t	13 11	doz. 30
1460	" long	i* ii	" 20 " 20
1461	" round	14 11	" 15
1462	***************************************	2 2	30
1464 1465		4 8	piece 15
1466	Flower pieces, long	1 6	doz. 35
1475	THE RESIDENCE OF THE PARTY OF T	2 3	35
1929		11 5 2 24	35
1938		31 21	1 00
1949		34 24	piece 5
1953	***************************************	21 11	doz. 30
1957	" oval	11 24	" 30
HMI AH 8	Flower pieces, long.	7	piece 5
AH 9		11 51	5
AH 10	and France proces	5 31	" 10
THE STATE OF	Parous augressessessessessessessessessessessessess	13 11	" 10
			WORLD NIGHT

No.	per sale description. 2017 THIS SALE	Size by Inches.	Price.
500 AV	is partial style.	EMPLINA !	630
	Landscapes		
	No. 42 and		
+ 1	Marine Views, oval	21 3	3 pieces 10c.
20 25	Landscape, oval, with Gilt Border.	5 6 1 3 1 41	" 25 " 10
53	Garden Scenes, square	33 23	mand " 6
88A	"	14 24	3 " 10
99	Mountain Scenes, on Silver, oval	11 13	4 " 5
163 183	Castle Scenes	81 12	3 " 5 " 35
212	Oval Landscapes, with border. Views on the Rhine, oval, with Gilt Border	21 33	5
215A	Landscapes, oval	24 41	" 5
216 217	" round.	9 9	" 30
238A	oval upright	121 8	35
240	Swiss Views, oval	4 51	" 12
278	Landscapes, square	. 11 13	doz. 20
281 287	Swiss Landscapes upright	41 3	piece 10
387	Landscapes, oval Landscapes, oval large oval	1 2 21	2 " 5
505	" large oval	9 12	" 35
508	oval	14 24	1516 " Bonn
509 510	" " " "		" 10
511	Large Mountain Scene, square	. 12 14	" 80
512	Landscapes, small oval	1 11	doz. 15
527 530	" round, on silver and gold	12 2	15 15 10
535A	Fanov Building Scenes	3 2	3 pieces 10
551	Landscape, oval, with gilt border Mountain Scenes, round, on Gold and Silver.	3 41	" 8
556	Mountain Scenes, round, on Gold and Silver	21 21	3 " 10
709 712	Italian "oval, upright Winter Scenes, square, "		" 25 " 30
719	Mountain Scenes, square	6 81	. 30
721	Mountain Scenes, square Landscapes, oval, "Italian, square, upright	. 5 8	" 20
725	" Italian, square, upright	$\frac{7\frac{1}{2}}{9}$ $\frac{5\frac{3}{4}}{12\frac{1}{4}}$	" 20 " 40
727 729	" oval		" 40
730	" " " "	121 9	40
731	" Mountain and Winter Scenes	. 9 121	" 40
764 905	Yachts, Sailing Views	$9\frac{1}{4}$ $12\frac{3}{51}$	" 75 " 12
906	fancy frame	51 61	15
919	Landscapes, oval	$3\frac{1}{2}$ $4\frac{1}{2}$	march " Co 7
927	014 " 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	. 13 21	3 " 10
927 _B 928	44	_ 0	3 " 10
929	"	28 38	. 5
938	Locomotive, with railroad train	. 7 8	" 30
940 941	Landscapes, oval	. 51 63 . 121 9	" 20 " 50
941	Landscapes, Swiss views, oval	72 11	" 40
947	Swiss Landscapes	3 51	" 10
950A		41 31	4 " 10
951 _A 964	Landscapes, oval, with gilt border	. 2 27	4 " 10 5
965	Landscapes, oval, with girt border	24 4	6
966	44 44 44	31 41	" 10
968	Mountain Scenery, with stags, upright, oval		" 10
969	Arctic Scenes, Icebergs, with silver back	c4 o4	30

No. DESCRIPTION. Size by Inches. Price.
978 Xosemite Valley Scenes 3 5 per piece 10c. 979 California Landscapes, oval, upright 3 5 per piece 10c. 982 Italian Landscapes, very fine 4 6 15 983 Swiss Views, imitation Painting 5 7 20 1201 Landscapes, oval 5 12 35 1202 35 1203 1203 5 12 35 1204 5 12 35 1206 5 8 25 1206 5 8 25 1207 8 12 50 1207 8 12 50 1208 Winter Scenes, oval, upright 6 5 6 25 1219 5 8 25 1210 5 8 25 1211 Landscapes, with Gilt Border 5 6 3 25 1238 Genre Scenes, oval 4 5 10 1231 Landscapes, oval 6 5 20 1241 Swiss Landscapes, upright 5 4 16 1239 View of the Centennial Exhibition 4 5 10 1251 Landscapes, oval 6 5 20 1444 Swiss Landscapes, upright 5 4 16 1451 Landscapes, oval 6 5 20 1474 Swiss Landscapes, upright 5 4 16 1465 Landscapes, oval 6 5 20 1474 Swiss Landscapes, upright 5 4 16 1485 Landscapes, oval 6 5 20 1494 Small 1 22 doz 30 Genre Pictures, Children Scenes, Etc.
Section Sect
Section Sect
Nosemite Valley Scenes, oval
Swiss Views, imitation Painting.
1201 Landscapes, oval
1202
1203
1205
1206
1207
1208 Winter Scenes, oval, upright 63 51 25 25 1212 1214 Landscapes, with Gilt Border 4 6 10 1222
Second Scenes Second Scene
1214 Landscapes, with Gilt Border 4 6 10 1222 " Deer Chase" and "At Rest" 5 8 25 25 1236 " Gilt Border 2 3 4 8 8 1237 3 4 8 8 1238 View of the Centennial Exhibition 2 4 5 10 10 10 10 10 10 10
1238 View of the Centennial Exhibition
1238 View of the Centennial Exhibition
1238 View of the Centennial Exhibition
1239 View of the Centennial Exhibition
1251
1444 Swiss Landscapes, upright 5 4 15 1445 " 5 4 15 1468 Landscapes, oval 6 5 20 1474 " with Deer 6 5 20 1943 " small 1 21 doz. 30 1944 " small 4 3 per piece 8c. 55 Genre Scenes, oval upright 4 3 per piece 8c. 55 Genre Scenes, oval, Wattenu Style 2 31 " 5 229 Genre Scenes, oval, Wattenu Style 2 31 " 5 230 Children Scenes, oval, upright 1 doz. 10 288 Genre Scenes, oval, upright 1 doz. 10 334a Swiss Scenes, round 2 3 " 5 501 Children Scenes, round 1 3 piece 5 521B French Bathing Scenes, oval 5 3 4 3 12 537 Genre Scenes, square
1468 Landscapes, oval
1469
Genre Pictures, Children Scenes, Etc. 52 Grecian Scenes, upright
Genre Pictures, Children Scenes, Etc. 52 Grecian Scenes, upright.
Genre Pictures, Children Scenes, Etc. 52 Grecian Scenes, upright.
Genre Pictures, Children Scenes, Etc. 52 Grecian Scenes, upright
Genre Pictures, Children Scenes, Etc. 52 Grecian Scenes, upright
52 Grecian Scenes, upright
52 Grecian Scenes, upright
25 Genre Scenes, oval upright 4 3 8
25 Genre Scenes, oval upright 4 3 8
25 Genre Scenes, oval upright 4 3 8
230 Children Scenes, oval. 3
288 Genre Scenes, oval, upright. 1 doz. 10
28
501 Children Scenes, round
521B French Bathing Scenes, oval. 51 32 45 55 34 55 537 Genre Scenes, square 11 2 40 2 20 538 Winter Scene 41 51 piece 12 542 Children Scenes, Watteau Style 22 35 55 55 55 55 55 55 55 55 55 55 55 55
537 Genre Scenes, square 538 Winter Scene 41 54 piece 12 542 Children Scenes, Watteau Style 24 35
538 Winter Scenes, Square 542 Children Scenes, Watteau Style 24 34 65 piece 12 542 Children Scenes, Watteau Style
542 Children Scenes, Watteau Style
The control of the co
543 Winter Sports. 51 64 " 18
595 Childrens ' round
oso Genre Scenes, oval
708 Childrens Scenes, oval, upright. 51 4 2 5 7 7 7 7 7 8 Childrens Scenes, oval, upright. 51 4 9 10 10 10 10 10 10 10 10 10 10 10 10 10
708 Childrens Scenes, oval. 708 Childrens Scenes, oval, upright. 710 Dog and Cat "On the Watch," Chromo Style 8 102 "50
708 Childrens Scenes, oval, upright. 710 Dog and Cat "On the Watch," Chromo Style 711 Children Scenes "In the Mountains" square, upright. 712 Genre Scenes "In the Parlor and in the Park," sq., upr't 714 Genre Scenes "In the Parlor and in the Park," sq., upr't 715 "20
708 Childrens Scenes, oval. 12 2 2 5 7 10 11 12 12 12 12 12 12 12 12 12 12 12 12
1
708 Childrens Seenes, oval, upright. 710 Dog and Cat "On the Watch," Chromo Style 713 Children Scenes "In the Mountains" square, upright. 714 Genre Scenes "In the Parlor and in the Park," sq., upr't 715 "On the Alps & Artist in the Country," oval 716 "In the Parlor & Park," Rococco Style, oval 717 "Oval 718 Hunting Scenes, square 719 "Oval 719 "Oval 719 "Oval 720 "Table Parlor & Park," Rococco Style, oval 721 "Oval 722 "Oval 723 "Oval 724 "Table Parlor & Park," Rococco Style, oval 725 "Oval 726 "Oval 727 "Oval
1

No.	DESCRIPTION.	Size by Inches.	Price.
749	Lake and Mountain Scenes	61 93	per piece 25c.
752	Female Figures, Italian and Swiss peasants	81 61	25
755	Park Scenes, oval, large	91 71	35
761	Children Scenes, oval	31 5	d mailan 180
903	Genre Pictures, oval, fancy long border	3 71	BETTER 15
950	Harvest Scenes, oval	51 64	master 20
951	Winter Scenes, boys' sport	51 64	" 20
986	Genre Pictures, oval	31 41	" 15
1404	Genra Scenes, oval, long	34 54	" 12
1405	Children Figures, cval, upright.	4 24	" 8
1408	16 11 11 11	43 3	" 10
1409	Tyrolesian Peasant Scenes, oval	8 6	" 25
	Park Scenes	61 48	" 18
1958	Children's Scenes	2 21	3 1 10

Portraits, Medallions, and Heads.

31 Grecian Heads in Tint		Centennial Exhibition		
Tadies Heads with Flower Border	3	Grecian Heads in Tint	per doz.	10c.
Total	51		4 piece	6
135			To E Salve	5
135		Medellions with Ladies' Heads round 11 1	1 9 11	
139		ovel with horder 9 1	1 9	SAL
143		11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		5
166	and the latest terminal to the latest terminal to the latest terminal termi	4-14		The second second
166		Antique fieads, small		Mark Control
245 Medallion, with Ladies' Head, round 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Ladies' "	Z I	ACCOUNTS OF
247		Portraits, oval	piece	
Tound		Medallion, with Ladies Head, round		Section 1997
268 Children's Heads on Gilt Ground, round 1 1 1 doz 7 294 Round Medallion, with Ladies' Heads 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		" oval	T	
268 Children's Heads on Gilt Ground, round 1 1 1 doz 7 294 Round Medallion, with Ladies' Heads 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		" round		7.70
268 Children's Heads on Gilt Ground, round 1 1 doz. 7 294 Round Medallion, with Ladies' Heads. 11 11 " 10 386 Babies' Heads, with scroll. 32 11 32 " 5 586A " 11 33 2 " 5 502 Children's Heads, round 4 4 doz. 5 5 522 Medallion, with Ladies' Heads, oval. 3 2 3 pieces 12 536 Ladies' Heads, oval, Gilt Border 3 2 " 5 547 Medallion, with Ladies' Heads, oval. 3 2 " 5 557 Ladies' Busts. 3 2 " 5 561 Babies' Heads, round 2½ 2½ 3 10 573 " " " 4 4 3 " 6 701 Ladies' Portraits, oval, "16th Century" 7 6 20 20 20 20 20 20 20 20 20 20 20 20 <td>265</td> <td>Ladies' Heads, small</td> <td></td> <td>-</td>	265	Ladies' Heads, small		-
268 Children's Heads on Gilt Ground, round 1 1 doz. 7 294 Round Medallion, with Ladies' Heads. 11 11 " 10 386 Babies' Heads, with scroll. 32 11 32 " 5 586A " 11 33 2 " 5 502 Children's Heads, round 4 4 doz. 5 5 522 Medallion, with Ladies' Heads, oval. 3 2 3 pieces 12 536 Ladies' Heads, oval, Gilt Border 3 2 " 5 547 Medallion, with Ladies' Heads, oval. 3 2 " 5 557 Ladies' Busts. 3 2 " 5 561 Babies' Heads, round 2½ 2½ 3 10 573 " " " 4 4 3 " 6 701 Ladies' Portraits, oval, "16th Century" 7 6 20 20 20 20 20 20 20 20 20 20 20 20 <td>266</td> <td>Oval Medallion, with Ladies' Heads, Scroll ends 13 4</td> <td>3 pieces</td> <td>10</td>	266	Oval Medallion, with Ladies' Heads, Scroll ends 13 4	3 pieces	10
294 Round Medallion, with Ladies' Heads	268	Children's Heads on Gilt Ground, round	doz.	7
386 Babies' Heads, with scroll. 31 11 2 pieces 5 502 Children's Heads, round. 4 4 5 2 5 522 Medallion, with Ladies' Heads, oval. 3 2 3 pieces 12 536 Ladies' Heads, oval, Gilt Border. 3 21 3 12 547 Medallion, with Ladies' Heads, oval. 3 22 5 557 Ladies' Busts. 3 2 5 561 Babies' Heads, round. 32 2 5 561 Babies' Heads, round. 21 22 3 10 573 """" 11 2 6 20 701 Ladies' Portraits, oval, "16th Century" 7 6 20	294	Day 1 35 2 Miles with Tadion III and 1	1	10
502 Children's Heads, round 4 doz. 5 522 Medallion, with Ladies' Heads, oval 3 2 3 pieces 12 536 Ladies' Heads, oval, Gilt Border 3 21 3 12 547 Medallion, with Ladies' Heads, oval 3 22 " 5 557 Ladies' Busts 3 2 " 5 561 Babies' Heads, round 21 21 3 " 10 573 " " 1 1 2 6 7 701 Ladies' Portraits, oval, "16th Century" 7 6 20 20 702 " round, " 41 43 " 15 703 " oval, "Neapolitan Boy," etc. 5 4 " 15 705 Oriental Heads, oval, "Neapolitan Boy," etc. 5 4 " 15 738 Ladies' Portraits, very fine, " 11 8½ 60 739 " <td< td=""><td>386</td><td>Rehies' Heads with scroll</td><td>2 pieces</td><td>5</td></td<>	386	Rehies' Heads with scroll	2 pieces	5
502 Children's Heads, round 4 doz. 5 522 Medallion, with Ladies' Heads, oval 3 2 3 pieces 12 536 Ladies' Heads, oval, Gilt Border 3 21 3 12 547 Medallion, with Ladies' Heads, oval 3 22 " 5 557 Ladies' Busts 3 2 " 5 561 Babies' Heads, round 21 21 3 " 10 573 " " 1 1 2 6 7 701 Ladies' Portraits, oval, "16th Century" 7 6 20 20 702 " round, " 41 43 " 15 703 " oval, "Neapolitan Boy," etc. 5 4 " 15 705 Oriental Heads, oval, "Neapolitan Boy," etc. 5 4 " 15 738 Ladies' Portraits, very fine, " 11 8½ 60 739 " <td< td=""><td></td><td>digriga 110 3</td><td>note in the</td><td>5</td></td<>		digriga 110 3	note in the	5
522 Medallion, with Ladies' Heads, oval. 3 2 3 pieces 12 536 Ladies' Heads, oval, Gilt Border. 3 21 3 12 547 Medallion, with Ladies' Heads, oval. 3 22 " 5 557 Ladies' Busts. 3 2 " 5 561 Babies' Heads, round. 21 21 3 " 10 701 Ladies' Portraits, oval, "16th Century" 71 6 20 20 7 6 20 20 7 6 20 15 15 20 16		Children's Hoods round	doz	5
536 Ladies' Heads, oval, Gilt Border 3 2 3 12 547 Medallion, with Ladies' Heads, oval 3 2 5 5 557 Ladies' Busts 3 2 5 5 661 Babies' Heads, round 2 2 2 7 3 10 573 1 1 1 2 6 6 20 702 1 702 1 1 1 2 7 6 7 20 703 1 704 1 1 1 1 2 7 1 6 7 20 705 Oriental Heads, oval, "Neapolitan Boy," etc. 5 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Modellion with Ladica' Hoods avel		- Carlotte
547 Medallion, with Ladies' Heads, oval. 3 21 5 557 Ladies' Busts. 3 2 5 661 Babies' Heads, round. 21 21 3 10 573 " " 11 11 2 6 701 Ladies' Portraits, oval, "16th Century" 71 6 20 702 " round, " 43 31 15 703 oval, "Neapolitan Boy," etc. 5 4 15 705 Oriental Heads, oval, "Neapolitan Boy," etc. 5 4 15 706 Ladies' Portraits, very fine, " 11 81 60 738 Ladies' Portraits, very fine, " 11 81 60 739 " oval, "Parisians" 5 4 12 747 Oriental Heads, oval, "Neapolitan Boy," etc. 41 3 " 10 750 Ladies' Portraits, oval, very fine. 41 3 " 3 20 753		Tadica' Handa aval Cilt Danday		Company of the last
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		Actresses State destate Actresses		12
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No.	rd oxig DESCRIPTION, VolT 1111 32411	Size by Inches.	Price.
767	Ladies' Portraits, oval, American Actresses	8 51	per piece 25c.
791	half figures	6 33	10 10 10 10 10 10 10 10 10 10 10 10 10 1
801 980		51 31	" 10
981	** ** ** ***	51 4	10
1217	" Heads Portraits aval with Gilt Border Fancy		ohort : 7
1234 1262	Portraits, oval, with Gilt Border, Fancy	4 25	rebuild 88
1263	er	7 4	20
1264	44 44 44 44 44 44 44 44 44 44 44 44 44		of of 10 15
1265 1266		61 41	aloue 15
1407	" Portraits, Plain Gilt Border.	31 21	6
1421	a a a a a bytolog	41 21	" 30 " 10
2 200	ob	DO PROPERTY	spikers - War-
	Figures		
	Figures.		
100	Animals, Game, Etc.	9	
94 153	Military Figures, French	3 1	per doz. 20c.
235	Ladies Figures, oval. Medallion	4 24	piece 6
284 385	Masquerade Figures, Watteau Style	Sanoh is	doz. 25
504	Gods and Goddesses. Allegorical Figures, Times of Day Female Figure, "Watch on the Rhine"	5 25	doz. 25 piece 7
520	Female Figure, "Watch on the Rhine"	Rt 4	10
532 583	Children Figures	91 91	niege 95
707	Bacchus and Camprinus		piece 25 35 10
718	Female Figure. "The Four Seasons".	5	THE RESERVE AND ADDRESS OF THE PARTY OF THE
722 728	Allegorical Female Figures, Times of Day	31 21 61 3	12
956			OF DESIGNATION
1213 1418	Allegorical Female Figures, Muses Female Figures.	8 45	MINORE IN THE
1418	es es		numail 10
1		Strong Parket	JA Poulis
	a quit vort anival	Taxott bi	
	Cupids	MATORIA A	
. 00	a T. Santa S		
271	Cupids and Juveniles		
272 553	with Flowers, etc.		
566	" assorted sizes and styles.		
720	" with Flowers	6 4	" 15
733 735	Large oval Group of Cupids	4 3	4 8
757	Cupids, oval, representing the elements	71 91	1 mult " 25"
		and dall b	
76 %	Dieda Dutadis d'Elem		
100 0	Birds, Butterflies, Etc.		
25	to the state of th		
111	Birds, single, small	2 11	3 pieces 5c.
111	Group of Birds, with Nest	$7\frac{1}{2}$ $10\frac{1}{2}$	9 46
121	" with Flowers. Birds on Branches, small, assorted	111	doz. 15
122 125	Bird Scenes, round.		" 25 piece 15
120	Did Scenes, found.	41/2 41/2	piece 10
War.			THE PERSON NAMED IN

No.	DESCRIPTION.	Size by Inches.	Price.
188	Birds and Butterflies, small, assorted		per doz. 6c.
202	Butterflies, assorted sizes		10 10 in
213	46		" 10
223	Tropical Birds "		piece 6
267	Flies, Bugs, and other Insects	19.00	doz. 5
391	Tropical Birds, small	1 2	" 10
528	Birds and Butternies, small, assorted	alleurib'l	" 18 1
570 571	Bird Scenes, on Gold and Silver	4 6 3 4	piece 15
598	Birds on Branches	21 2	. 5
599		34 3	" 10
600		4 4	" 10
1261	Storks in various colors.	51 91	" 19
1403	" brilliantly colored	3 41	" 10
1977	Insects, assorted sizes		doz. 5

Animals, Game, Etc.

			100
104	Group of Dead Game	61 4	per piece 25c. doz. 12
161	Animals, domestic and wild	11 01	doz 12
228	Greybounds, in different positions	23003	3 pieces 10
249	Horses and Riders	21 3	TROUGHT IN THE
251	Dogs and Game	2 3	slemale
252	Circassian Riders	SES ES	(arbling) " 20
298	Mountain Scenes and Game	4	Shamed 10
514	Dogs and Game	11 3	3 " 10
517	Horses and Riders	2 2	3 " 10
524B	Dogs, in oval upright	83 6	25
572	Dogs, in oval, upright Animal pieces, assorted sizes.	4114 1 144	THOUGHT COM
585	Horses and Jockeys	D Y	100 11 000
717	Groups of Dead Game	(1997)	DYGOG KALL DOOR
741	Racing Scenes.	4 487	slams 1 25
742	Horses and Riders	31 4	8
743	Poultry Scenes, oval	51 8	25
997	Cats and Dogs playing, very fine	34 54	" 12
1042	Deer, in different positions, right and left	4 3	" 8
1074	a large, running.	6 8	30
1075	" standing and at rest	7 8	" 30
1080	Cows, right and left.	6 11	abigut " 30
1081	Hunting Dogs, right and left	21 5	" 10
1082	Horses running, right and left	7 11	" 30
1220	Groups of Fish, Lobster, Game, etc	41 3	8
1242	" Sporting Birds		" 15
1253	" Fish	6 4	" 15
1400	Stags, very handsome	41 5	" 15
1402	Dogs (setters)	3 4	A Although Addition
1408	Fox and Rabbits, oval	5 7	" 15
1463	Rabbits, Pheasants, etc.	31 5	" 10
1927.	Dogs and Deer, small, in pairs.	1 1	
1930	Hunting Dogs and Heads, in pairs		" 20
2017	Dogs and Greyhounds, and Heads	21 3	10
3010	Cow, with Landscape, large, oval	11 14	piece 75
B9	Clame Cocks	5 4	a ebrid " 10
B40	Deer Running, right and left.	4 5	quere 110
B47	" Alemon's Alemon's Alem	3 34	. 8
	TAMPER DESCRIPTION	Williams of the	121 Bards u

No	DESCRIPTION	94 1	P-4
No.	DESCRIPTION.	Size by Inches.	Price.
	Animal Heads		=.
199 200 209 297 524	Horses' Heads Dog Heads, assorted Animal Heads, assorted Horses' Heads Animal Heads, small	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	per doz. 15c. "20 "25 piece 5 4 "5
529	66 of 68	îî	doz. 10
549	"	2 2	" 5
586 999	" Dogs, Cats, Hare, etc	3 3 2 2	piece 6
1073	Dog Heads, very fine	5 5	" 18
1076	Deer Was a second	4 4	" 18
1416 1472	Dog " large. Horse " in oval.	$ \begin{array}{ccccccccccccccccccccccccccccccccc$	" 15 " 20
1473	44 44 44 44 44 44 44 44 44 44 44 44 44	91 71	" 40
		* *	
	0 5 1 5		
	Comic Figures, Heads, Etc.	C.	
10	Comic Figures, small	1 1	per doz. 5c.
11	" Heads "	1 1	" 10
15 54	" " medium	2 2	2 pieces 5
207	" Figures, very small." " Heads. Reversible	i	doz. 5 doz. 10
221	" Figures	11/2 1/2	" 10
234 236	" Trades	11 1	" 10 " 10
238	" Children	2 3	2 pieces 5
284	Rococco style	31 3	, 6 6
539 716	Hobby Horses.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	doz. 12
1301	Comic Heads. Reversible	1 3	2 pieces 5 doz. 5
	Chinese and Oriental Scenes and	Figur	esi
45	Small Chinese Figures, assorted	21 11	3 pieces 10c.
46	Chinese Scenes on two shades of Gold	2 5	
185 214	Chinese Scenes, oval	41 61	" 15
233	" Heads "	3 3 8 7	" 5 " 45
242	Oriental Landscapes, oval	31/2 51/2	" 10
299 394	Chinese Scenes and Decorations	11 01	3 " 10
520в	Japanese Scenes Chinese Figures	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	doz. 20 piece 10
523A	" Gold and Shaded	4 6	" 12
523B 554	" Compa and air different	4 61	· 12
580	Scenes, Oval, Bix different	10 8	" 50 doz. 15
748	" oval, upright	$13\frac{7}{2}$	piece 50
907в 910		11 9	
914	" " " "	10 8 10 9	· 60
920	Unental Landscapes	3 5 5 1	" 10
921		11 9.	" 70

	A STATE OF THE STA			
No.	DESCRIPTION.	Siz	e by	Price.
967	Chinese Landscapes, with plain gilt border	23	43	per piece 8c.
970	Turkish Figures, oval, upright	9	51	" 40
971	Chinese ". " "	131	7\$., 80
972	" Landscapes, plain gilt border	31	51	" 10
973	"Figures, oval, upright	61	41	" 20
974 1210		13\frac{1}{3}	7 1 91	90
1223	Chinese Scenes, oval, upright	31	51	" 50 " 10
1224	Emperor and Empress of China, upright Figures	6	31	" 10
1225	Chinese Scenes, oval	7	10	. 40
1229	Oriental " "	31	5	10
1230	Chinese Figures, large, upright	10	6	" 25
1232	" "	83	7	" 40
1233	"Heads, oval	83	7	" 40
1240 1241		4504	3 <u>1</u> 3 <u>1</u>	" 15 " 15
3011	" Scenes Figures with Corners	10	8	" 50
DOLL	rigules with College	10	0	00
		-		
	Garters, Emblems, Crowns,	Ltc		
B 13	Coat of Arms of New York State	9	$6\frac{1}{2}$	per piece 25c.
107	Shields, Scrolls, Garters, etc			doz. 36
241	Coat of Arms of all Nations		2	" 36
258 263	Crowns, Gold and Colors		34	" 5 " 10
269	"Hands," right and Left for Signs	31	ġ'	piece 15
270	66 66 66 66 66	$2\frac{1}{2}$	63	7
274	Garters, English Style	3	2	" 5
289	Figures and Emblems			h sheet 20
290	Garters	31/2	21	piece 5
292	Emblematic Ornaments, Gold and Shaded		3	doz. 20
525	Crowns, Gold and Colors		$\frac{2\frac{1}{2}}{2}$	
531 593	Garters, English Style Crowns, Gold and Color		11	piece 5 doz. 7
904	Garters with Festoons		12	5 25
907	Fountain, with handsome scroll	93	71	piece 30
2025	National Emblems, Figures, Shields, etc	- 1		doz. 20
	Checquer Boards		10	piece 50
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	Dandana			
	Borders.			
0.7	O M ON AN A A DESTRUCTION OF THE		40	
27 29	Scroll, Gilt and Shaded Brand Shaded	\$ Wilder	16 16	per doz. 25c
180	Border of Ivy Leaves	1	14	piece 7
390	Birds and Flowers		15	hrece t
424	Scroll, Gilt and Colored		15	doz. 36
433	66 66 66	1	14	piece 5
434		- 7	14	" 5
440	" " Color	2	14	" 5
448 449	Borders, Gold and Black	7	15 16	doz. 36
461	Grecian Border Gilt.	1	16	piece 3
462	" " "		16	r' 3
506	Borders of Flowers		12	2 " 5
507	6. 61		12	3 " 10
579	" of Flowers		17	" 10
1085	Chinese, Gilt and Colored		15	" 10
1086	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	1,	18	" 10 " 6
HOF6	Small Flower Borders	8	15	

No.	DESCRIPTION.	Romannib-sa	Size	e by	Price.
	Corner	Pieces.			
12	Gilt and Shaded, assorted				per doz. 36c
39	da distance		21 31	21	7 13 V4 20
63 103	with Centre Ornar	mant	34	37	piece 6
158	Gold and Color, assorted sizes.	a recorrection and the	1 477	£ 13°.	doz. 40
A 80	" Shaded for corners-	-2 sizes			piece 5
418 419	assorted sizes	erearjamireari.	35.	-5*	6
420	46 66				doz. 36
421	Gilt and Shaded.		3	3	" 20 " 15
422 423	46 86 46 86		2 1±	2 1}	" 15 " 10
430	15 64		2	2	" 10
435	" and Colored		11	11	" 10
438	1 1 1 2 3 8/4(2		2	. 2	'3 pieces 10
	fformant tract sings or sean	Extension description	11.2		, proces 20
	Decorations f	for Candles			
	Decorations	or Canules.			
254	Flowers, Figures, and Emblems	,	4	1	3 pieces 10c
255 256			34	1	2 74 5
		Lange Contract	-7	. 4	
	l	1.1 M/. I			
	Imitation of Inla	la Woods, e	etc.		
23	Willow Work	and the second	191	171	per piece 30c
26	Was a suit of		131		
	Veneering	******	51	181	" 30
168	Imitation of inlaid wood		51 11	181	" 30
	Imitation of inlaid wood		51 11 11	181	" 30
168 169 171 173	Imitation of Inlaid Wood		51 12 12 22 2	18½ 6 8	" 30 " 8 " 10 " 15 " 5
168 169 171 173 174	Imitation of inlaid wood Imitation of Inlaid Wood Imitation of Inlaid Wood		51 1 1 1 2 2 2 3	18½ 6 8 8 3 5	30 48 410 415 45 4610
168 169 171 173 174 176 208	Imitation of Inlaid Wood		51 12 12 22 2	181 6 8 8	30 4 8 4 10 4 15 4 5 4 10 4 25 4 7
168 169 171 173 174 176 208 442	Imitation of inlaid wood Imitation of Inlaid Wood Wood and Pearl Borders Pearl Border		51 1 1 1 2 2 2 3	18½ 6 8 8 3 5 8 16 15	30 4 8 4 10 4 15 5 4 10 4 25 4 7
168 169 171 173 174 176 208 442 443	Imitation of inlaid wood Imitation of Inlaid Wood Wood and Pearl Borders Pearl Border Gold and Pearl Borders		511122 9 4 Approximate	18½ 6 8 8 3 5 8 16 15 15	30 8 10 5 10 25 7 7 8
168 169 171 173 174 176 208 442 443 445 446	Imitation of inlaid wood Imitation of Inlaid Wood Wood and Pearl Borders Pearl Border Gold and Pearl Borders Wood and Pearl Scrolls		51 1 1 1 2 2 2 3	18½ 6 8 8 3 5 8 16 15	30 30
168 169 171 173 174 176 208 442 443 445 446 451	Imitation of inlaid wood Imitation of Inlaid Wood Wood and Pearl Borders Pearl Border Gold and Pearl Borders Wood and Pearl Scrolls "" Pearl Border, round, for Guitars, etc.		5111228 4 Nacocapoque	18½ 6 8 8 3 5 8 16 15 15	30 30
168 169 171 173 174 176 208 442 443 445 446 451 454	Imitation of inlaid wood Imitation of Inlaid Wood Wood and Pearl Borders Pearl Border Gold and Pearl Borders Wood and Pearl Scrolls "" Pearl Border, round, for Guitars, etc "Rosettes with Corners		51112228 4 Nanodog41512	18½ 6 8 8 3 5 8 16 15 15 3 5	30 80 10 15 10 10 10 10 15 10 15 10 15 10 15 10 10 15 10
168 169 171 173 174 176 208 442 443 445 446 451 454 455 456	Imitation of inlaid wood Imitation of Inlaid Wood Wood and Pearl Borders Pearl Border Gold and Pearl Borders Wood and Pearl Scrolls Pearl Border, round, for Guitars, etc Border Border	in the state of th	51112228 4 Nanodog41512	18½ 6 8 8 3 5 8 16 15 15 3 5 4½	30 30
168 169 171 173 174 176 208 442 443 445 446 451 454 455 456 457	Imitation of inlaid wood Imitation of Inlaid Wood Wood and Pearl Borders Pearl Border Gold and Pearl Borders Wood and Pearl Scrolls "Pearl Border, round, for Guitars, etc "Rosettes with Corners "Border	T. Seek a. Seek	51112228 4 Nanodog41512	18½ 6 8 8 3 5 8 16 15 15 15 15 15 15	3 · · 10 3 · · 15 4 · 5 4 · 10 5 · · 10 6 · 25 7 · · 7 8 3 · · 10 8 10 9 15 3 · · 10 10 · · 15 10 · · 10 10
168 169 171 173 174 176 208 442 443 445 446 451 454 455 456	Imitation of inlaid wood Imitation of Inlaid Wood Wood and Pearl Borders Pearl Border Gold and Pearl Borders Wood and Pearl Scrolls "" Pearl Border, round, for Guitars, etc " Rosettes with Corners "" Border. ""		51112228 4 Nanodog41512	18½ 6 8 8 3 5 8 16 15 15 3 5 4½ 	30 30
168 169 171 173 174 176 208 442 443 445 446 451 454 455 456 457 458 459 464	Imitation of inlaid wood Imitation of Inlaid Wood Wood and Pearl Borders Pearl Border Gold and Pearl Borders Wood and Pearl Scrolls Pearl Border, round, for Guitars, etc Border Border Border Wood and Pearl square corners	t steat a	51112228 4 Nanodog41512	18½ 6 8 8 3 5 8 16 15 15 15 15 15 15	30 30
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129 s.		2	14	" 30
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257 s. 267	Sea Shells and Coral . World P. J. 1994 . Most as A. M.		3	per piece 7c.
271	Flies, Bugs, and other Insects.	21	15	
271 s.		$2\frac{1}{2}$	13	" 6
272 272 s.	" with Torches			piece 6
297	Horses Heads	3	21	" 8
297 s. 304	Landscapes, imitation of Photographs	3	$\frac{2^{\frac{1}{2}}}{2}$	" 10 doz. 20
304 s.		î	2	., 25
309	Flowers, very small			7
309 s. 315	Sprays of Flowers			•15
315 s.	46	,		' 18 " 15
352 s.	Bouquets, upright	1	4 4	" 15 " 18
390	Border, with Birds and Flowers			piece 15
39 0 s. 39 6	Animals, small			doz. 6
396 s.	16 66			" 7
503	Flower Pieces, long Allegorical Figures, Times of Day	$\frac{1\frac{1}{2}}{5}$	6 21	piece 10
504 504 s.	Allegorical rigures, Times of Day	5	22	" 15
514	Dogs and Game	11	3	** 15
514 s. 517	Horses and Riders	2	21	5
517 s.	46 46	2	$2\frac{1}{2}$	" 6
528 528 s.	Birds and Butterflies, small, assorted		• •	doz. 8
532	Children's Figures	13	1	2 pieces 5
532 s. 535	Fancy Building Scenes.	1 ³ / ₄	1 2	2 " 6
535 s.	rancy bunding Scenes	3	2	8
539	Hobby Horses	11	11	doz. 20
539 s. 542	Children Scenes, Watteau Styles.	$\frac{1\frac{1}{2}}{2\frac{1}{2}}$	31	piece 10
542 s.	66 66 66	21	31	" 12
545 545 s.	Bouquets of Flowers, upright	31 31	21 21	" 10 " 12
548 в.	Sea Shells and Coral	11/2	2	3 " 10
553 553 s.	Cupid with Flowers			" 7
579	Borders of "		Mar	" 18
579 s. 605	Donavete of it	11	13	2 " 5
606	Field Flowers	5	3	" 15
606 s.	££	5	3	" 18
609 609 s.	Flower Pieces	11 11	22	., 6
616	" and Fruit pieces, long	1	4	" 5
616 s. 617	u u u u	1 3	4 21	2 " 5
617 в.	66 66 66	3	$2\frac{5}{2}$	2 " 6
623 623 s.	" pieces, oval	3	4	" 10 " 12
626	15 46 46	2	21	5
626 s.	45 46 46	2	3	" 6 " 18
627 627 s.	" " upright	5	3	23
628	" " oval	4	51	" 15
628 s.	" " "	4	51	. " 18
	The second secon			

No.	DESCRIPTION.	Size by Inches.	Price.
636 636 s.	Alp Roses and Blue Bells	3½ 2½ 3½ 2½	per piece 10c.
637	Moss Roses, upright	6 43	" 18
637 s.	11 16 16	$\frac{6}{5} \frac{4\frac{1}{2}}{3}$	" 22
638 s.	66 46 66	5 3	18
639 639 s.		31 31 31 31	·· 10
640	14 44 45	21 11	" 6
640 s. 644	Bouquets of Field Flowers, upright.	21 15 4 3	· 7
644 s.	86 46 46 46		" 15 " 18
645 645 s.	Flower and Fruit Pieces, round	3 3	7
646	Bouquets of Flowers, upright	4 23	" 8 " 12
646 s. 648	Fruit Pieces, round.	$\frac{4}{2}$ $\frac{2^{\frac{1}{2}}}{2}$	" 15 " 5
648 s.	66	2 2	" 5 " 6
651	Flower Pieces, oval	21 31 21 31	" 6
651 s. 655	46	21 31	" 7 " 6
655 s. 656 s.	" in Tints	3 2	" 7
662	Crosses with Autumn Leaves and Flowers	7 4	" 5 " 20
662 s. 663	(6)	7 4 5 3	" 30
663 s.		5 3	" 15 " 18
665	Flower Pieces upright	21 15 21 15	5
665 s. 720	Cupids with Flowers	2\frac{1}{6} \frac{1}{4}	· 6
720 s. 722	Female Figures, "The Four Seasons".	6 4 5 3	" 25
722 s.	66 66	5 3	" 15 · · · 18
733 • 733 s.	Cupids, with Flowers.	4 3 4 3	" 12 ⁴ " 15
742	Horses and Riders	31 41	10
742 s. 1220	Groups of Fish, Lobster, Game, etc.	35 45 45 3	" 12 " 10
1220 s.	66	41/3	" 12
1247 1247 s.	Bouquets of Autumn Leaves	5 3 ³ / ₄ 5 3 ³ / ₄	" 15 " 18
1248	16 66	6 41	" 20
1248 s. 1249	16 16 16 16 16	6 4½ 1½ 7"	" 25 " 10
1249 s.		11 7	" 12
1250 1250 s.	u u u	3 4 3 4	" 10 " 12
1254	Flowers, Figures and Emblems, upright	4 1	" 5
1254 s. 1255	11 11 11 11 11 11 11 11 11 11 11 11 11	4 1	3 " 10
1255 s.		34 4	3 " 12
1256 1256 s.		34 4 3	3 " 10 3 " 12
1257	" upright	11 11	2 " 5
1257 g. 1258	u " ii	1½ 1½ 2½ 1½	2 " 6 " 5
1258 в.	66 66	21 11	" 6
1260 1260 s.	Flower Pieces in Tints	4 2 4 2	" 10 " 12
598	Birds of various kinds	21 2	" 5
598 s.	66 66	$2\frac{7}{2}$ 2	" 6

SILK ORNAMENTS

No.	DESCRIPTION.	Size by Inches.	Price.
599 599 s. 600 600 s. 1261 1261 s. 1269 1269 s. B 74 %	Birds on Branches. Tropical Birds. Storks in various colors. Borders of Roses, Field flowerand Morning Glories Small Autumn Leaves, suitable for Buttons and Bottle	31 3 35 4 45 4 45 4 51 31 51 21	per piece 12c 15 18 20 20 25 25

IRON ROLLERS, - - 75 Cts.

DIRECTIONS

FOR USING

SILK ORNAMENTS.

Heat a small smoothing iron, or the roller sold by us, to the usual heat needed for ironing. Then take the transfer and dampen the back of it with a moderately wet sponge. Place the face of picture on the article at once, lay a thin sheet of paper over same, and press with the iron or roll with the hot roller. Then pull off the paper, and the transfer is completed.

To make the picture substantial, it is necessary to remove the gloss that remains on same when transferred. This is done by again applying the damp paper just drawn off, or still better, a piece of dampened muslin, and pressing it with the hot iron.

The same should be done if the picture does not stick well to the fabric, because the iron was not hot enough, or not sufficiently pressed.

On the other hand, if the iron is too hot or too much pressure used, the paper may stick to the picture. In this case wet it again, and it will come off.

If despite of these directions, any of our patrons should not be successful they are requested to apprize us of the nature of their difficulty, and we shall forthwith give information how to avoid same.

MINERAL DECALCOMANIE.

FOR BURNING IN ON PORCELAIN, CHINA, WHITE WARE, ETC., ETC.

No.	DESCRIPTION.	Size by	7 show Trice.
		Inches	
3 St	prays of Flowers, assorted styles.	Ass'td.	per piece 5c.
A 10/	organity of Flowers	43 7 37	66 8
15 In	Sects	Ass'td.	doz. 20
30 Pa	ork Scenes	2 x 2	piece 6
43 F	nsects ark Scenes lowers, medium and small small		* · · · · · · · · · · · 10
43A	amall		" " " MI 8
52	recian Headrecian Female Figures, with Cupids	11 x 1	A 1 1 1 11 5
54 G	recien Female Figures with Cunids	21 × 2	5 (1) 16 8
68 E	gyptian Heads	21 x 2	15
88 L	and soones	3 x 4	id 14 20
00 11.8	uit pieces hildren, with Musical Instruments.	41 x 6	. 40
101 bis O	hildren with Musical Instruments	A-tank	· · · · / · · · · 10
116 Al	Horogical Piccines (4 Saugans)	51 v 9	· 30
116 bis.	llegorical Figures (4 Seasons). "Imitation of Photog'r	51 7 3	1 11 111 11 11 25
122 G	oneing Couples	91 - 91	" 20
126 A	Narrow of Figures (4 Seegons)	8 = 3	" 30
134 J	roupes of Children Flaying ancing Couples Illegorical Figures (4 Seasons), uvenile Shepherd and Shepherdess	ST 1 3 v 4	" 25 I
136 G	recian Figures, in groups and single	Assita	arge 20c small 5
140 Tr	buit Discor (all different)	41 - 41	piece 20
141 F	ruit Pieces (all different). 3.3 32.14,	vellow tints)	doz. 10
147 Bc	lowers, small (in red, blue, violet, and puquet of Flowers, oval and scapes with Animals (in flower bordhildren, Rococco Style, Animals (in flower bordhildren's Busts loss Rose Buds prays of Heart's-Ease, red tint purple tint.	71 v 1	01 piece 70
152 I	and acomes with Animals (in flower home	(ar) 6 v 51	, 30
170	andscapes with Animals (in nower bord	1 60 - 1	1 1 1 1 1 1 1 6
170 C	nildren, Rococco Styles	Apolto	1 1/1 1/1/1/5
175 C	hildren's Busts	01 v 1	. 3.
100 M	loss Rose Buds	11 - 3	4
188 S	prays of Heart's-Ease, red tint.	11 - 8	9
189	purple tint.	18 2 3	13 13 '9
190 S	prays of Pansies. AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	W. S. S. S	46. 9
191	Daisies	150 160 00 00 00 0 1 1 1 1 X A	eriest of 1. Pseco#
192	Corn Flowers.	マラスクラー・モー・スト	1 dianta g
193	Wild Roses	01 - 9	8 wastis a 15
194 G	Corn Flowers. Wild Roses.		30 ± 30 ± 30 ± 30 ± 30 ± 30 ± 30 ± 30 ±
T383 6 7	nugren amiost riowers, etc		7
197 G	roups of Chickens and Roosters.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	to take the same
210 Sp	orays of Flowers		b 10 4 35
213 Č	omical Birds, etc. (after Gustave Doré).	4 X 4	100000
221 M	loss Rose Buds, large and small		piece, large, 25
4 <	Ioss Rose Buds, large and small		" med. 6
66 1 .1 .	Children on Scrolls of Vine	(Pa. a a 61 - a a a 3 17 4 12	small, 2
223 C	children on Scrolls of Vine	Ass'td	piece 20
225 G	enre Pictures, square arine Views, square hildren Amidst Flowers &c, like 196	7 X 5	01 100 1 00
228 · M	arine Views, square		1.00
230 Cl	hildren Amidst Flowers &c, like 196	8 x 2	1 4 40
1717 14 12	marit Propou	45 1 4	* **
234 G	enre Pictures, square enre Pictures, square.	100 8 /g 201 1 1 1 1 . 4 x 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
236 G	enre Pictures, square		<u>3</u> 60
248 B	Surterfiles, assorted colors. Sirds on Branches (12 different) enre Pictures, suuare. cutterfiles, assorted colors. Cupids in groups and single.	33 x 3	4 01 111 046 45
249 . G	enre Pictures, suuare.	111.11.11.14.4 x 5	8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
259 M B	Sutterflies, assorted colors		piece, large, 6
3.3	. 56 46		small, 2
287 a M C	Supids in groups and single	· · · · · · · · · · · · · · · · · · ·	large, 50
66			small, 15
287 b M	66 66	*********	large, 50
66	66 66	*****	quality small, 15

No. DESCRIPTION.	Size by Inches.	Price.
292 M Genre Pictures 293 M Fruits and Flowers 297 M Genre Pictures, round 316 M Fruit Pieces, double sheet 320 M Genre Pictures 333 M Birds on Branches, and Butterflies 334 M Sprays of Flowers, curved (large and small) 335 M Autumn Leaves 336 M Assorted Sprays of Flowers 4001 Moss Roses 4001 a Tea 4002 Moss 4003 Moss Roses 4004 Vines of Ivy Leaves, suitable for decorating plate Transfer Liquid for Mineral Decalcomanie, Rubber Rollers Red Sable Hair Brush.	5 x 5 6 x 6 21 x 21 5 x 5 Ass td. pic	smail, 5 large, 35 small, 15 piece 5 6 6 10 10 15 15

DIRECTIONS

FOR APPLYING

MINERAL DECALCOMANIE.

Give the PICTURE, AS WELL AS THE ARTICLE to which it is to be applied, a thin coat of our Transfer Liquid for Mineral Decalcomanie.

After the varnish has become tacky, place the picture between two sheets of damp blotting paper, leaving it there untill the paper becomes soft and pliable.

Then lay the picture on the space to be decorated and roll it down with our rubber roller, proceeding from the centre. By this process all blisters will easily be removed.

Now place the whole in a vessel filled with water, leaving it there untill the paper comes off by itself. To clean the surface of the picture, let a stream of water flow over it, and then place the article so as to allow the water to drip off. Should any blisters appear, they may easily be pressed down with a damp chamois skin. Small defects may be touched up with Lacroix's Tube Color.

It is not necessary to remove the varnish which will show around the picture, as the same will disappear by the firing process.

Let the article dry for twnety-four hours, when it will be ready for firing.

The Varnish being liable to become thick, thus making it difficult to apply sufficiently thin, it is necessary to occasionally reduce same with turpentine.

Parties meeting with difficulty in transferring Mineral Decalcomanie, will please explain to us, and we will at once give information how to avoid same.

Articles for Decorating.

GILT BEVEL EDGE PANEL CARDS.				
Size by the second conjunction of gleated	Price.			
Inches. 2½x4½ Tinted	per piece 10c.			
Gold or Silver.	12 " 17			
44x71 Tinted	$\begin{array}{ccc} & & 22 \\ & & 20 \end{array}$			
" Gold or Silver. 64x81 Tinted.	" 25			
" Gold or Silver	" 25 " 30			
WHITE HOLLY PANELS.				
0				
4x6	per piece 8c-			
4½x7. 4½x8	15			
WHITE HOLLY (three ply) PLAQUES.				
6½ diameter. 8¼ "	per piece 10c.			
91/2 "	" 18			
WHITE HOLLY PALETTES.				
4 high	per piece 7c.			
43	10			
$7\frac{1}{2}$ "	" 17			
$8\frac{1}{2}$ "	" 25 " 40			
MOTHER OF PEARL SHELLS,				
Vom 6no cuality	now yours del 50			
1	per pound \$1.50			
EASELS.				
Gold, Silver, imitation ebony, imitation ivory.				
No. 1 per piece 15c. No. 2 per piece 35c.	per piece 25c.			
For Price 600				
GILT WIRE STANDS.	•			
For Shells, Plates, etc.	•			
No. 1 35e. No. 2	45c.			
CILL AND CARRY COMMON PARTY				
SILK AND SATIN COVERED PANELS.				
Size 4† x 7}	nor nione FO			
	. per piece 50c.			

Decorated Articles.

MOTHER OF PEARL SHELLS				
Finely decorated with landscapes, fowl or deer.				
No. 1 per piece \$2.00. No. 2	per piece \$	2.50.		
HORSE SHOES				
On handsome easel, finely mounted with decorated silk ribbon, a fa for mantlepiece, &c. Price \$1.50.	vorite ornan	nent		
GILT BEVEL EDGE PANEL CARDS,				
Size by Decorated with bouquets of flowers, cupids, birds, &c., & inches.				
2½x4½ Tinted "Gold or Silver. 4½x6½ Tinted.	per piece	30		
Gold or Silver 44x71 Tinted Gold or Silver 64x81 Tinted 64x82 Silver or Gold	46	35 35 40 40 50		
WHITE HOLLY PANELS,				
Decorated with bouquets of flowers, cupids, birds, &c., &				
3x5	per piece	12c. 18 23 28		
Decorated with bouquets of flowers, birds, animals, &c., &	c.			
6½ diameter	per piece	15e. 25 35		
WHITE HOLLY PALETTES,				
Decorated with bouquets of flowers, cupids, figures, &c., &	c.			
4 high. 4½ 6 7½ 8½ 10¾ *	66 66	12c, 17 22 33 45 60		
EASELS WITH DECORATED PANELS	•			
A handsome ornament,				
No. 1				
SILK AND SATIN COVERED PANELS.				
	. per piece 7	ъс.		

Lacroix's Mineral Colors.

Raven Black (Noir corbeau)	0.
Ivory Black (Noir d'ivoire)	0
Dark Blue (Blue foncé).	0
Deep Rine (Blen riche)	12
Deep Ultramarine (Bleu outremer riche).	5
Light sky Blue (Bleu ciel clair)	5
Deep Ultramarine (Bleu outremer riche). Light sky Blue (Bleu ciel clair). Sky Blue (Bleu ceil azur). Victoria Blue (Bleu Victoria ou Ordinaire). Brown No. 3 (Brun 3, bitume).	0
Victoria Rine (Bleu Victoria ou Ordinaire)	0
Brown No. 3 (Brun 3, bitume).	U
Reawn M or 108 (Brun M on 108	100
Dark Brown (Brun foncé)	5
Deep red-Brown (Brun rouge riche).	2
Light Brown (Brun clair)	7
Sepia (Brun sépia)	7
Yellow Brown (Brun jaune)	2
Light Carmine A (Carmin tendre A)	
Light Carmine No. 1 (Carmin tendre No. 1)	
Carmine No. 2 (Carmin No. 2). Deep Carmine No. 3 (Carmin No. 3 foncé)	0
Deep Carmine No. 3 (Carmin No. 3 foncé)	5
Carnation No. 1 (Rouge chair No. 1)	5
Uarnation No. 2 (Rouge chair No. 2)	K
Carnation deep (Rouge chair foncé)	5
Flux (Fondant general)	0
Grass-Green No. 4 (Vert No. 5, pré)	
Brown Green No. 6, (Vert No. 6, brun).	
Dark Green No. 7 (Vert No. 7, noir)	5
Green No. 36 T (Vert No. 36 T)	5
Apple Green (Vert pomme).	0
Deep blue-Green (Vert bleu riche)	
Chrome Green 3 B (Vert chrôme 3 B)	
Brown Green No. 6, (Vert No. 6, brun) 2 2 2 2 2 3 3 3	5
Deep Green (Vert russe) Emerald-stone Green (Vert émerande).	5
Emerald-stone Green (Vert émeraude).	
Sap Green (Fert de vessie)	
Sap Green (Fert de vessie)	5
Grey No. 2 (Gris No. 2). Pearl Grey No. 6, (Gris No. 6, perle). Neutral Grey (Gris Noir).	5
Pearl Grey No. 6, (Gris No. 6, perle)	5
Neutral Grey (Gris Noir) 2	5
Warm Grey (Gris roux)	5
Dark Ochre (Ocre fonce)	5
Yellow Othre (Ocre)	5
Yellow Ochre (Ocre) 2 Purple No. 2 (Pourpre No. 2) 6 Crimson Lake (Laque Carminée) 4 Crimson Purple (Pourpre cramoisi) 7	0
Crimson Lake (Laque Carminee)	0
Crimson Purple (Pourpre cramoisi)	5
Deep rurple (rourpre riche).	
Ruby Furthe (Fourpre rubis)	
Capocine sed (Rouge capucine).	
Laky Ked (Kouge laqueux)	
Orange Red (Rouge orange)	
Reflet (Reflet) 2	
Crimson Furple (Pourpre cramois)	
Violet of Tron (Violet de for	0
Hight violet of Gold (Violet do relair). 4 Wielet of Iron (Violet de fer). Grey Violet of Iron (Violet de fer teinte grise). 2 Chinese White (Blanc chinois). 2 Permanent White (Blanc fixe). 1 Ivory Yellow (Jaune d'ivoire, 47 de Sèvres). 2 Jouquil Yellow (Jaune jonquille). 2 Yellow for mixing (Jaune à mêler, 41 de Sèvres). 2 Orange Yellow (Jaune orangé).	0
Chinese White (Rlang chinese)	0
Permanent White (Blone five)	0
Ivory Vellow (Jampe d'ivoire 47 de Sèvres)	0
Jonanil Vallow (Janne jonanille))
Vellow for mixing Jaune à mêler 41 de Sèrres)
Orange Vellow (Jaune orangé))
1 17 11	,
Silver Yellow (Jaune d'argent)	

FOR GROUNDING.

THE FOLLOWING COLORS WILL NOT BEAR MIXING.

	Per tube.
Celestial Blue (Bleu céleste)	\$ 30
Indian Blue (Bleu Indien)	THE RESERVE THE PARTY OF THE PA
Lavender Blue (Bleu Lavande)	Chick Fire Call make on
tteddish blown (Drun mordore)	- 95
Shammy Brown (Chamois)	
Cormolite (Commélite)	
Celadon (Céladon)	SCHOOL STREET (THE PARTY PORTY OF
Light Conee (Cafe au lait)	90
Copper water-Green (Vert d'eau au chrome) Grounding Green (Vert pour fonds) Steel Grey (Gris d'acier)	-20
Grounding Green (Vert pour fonds)	25
Steel Grey (Gris d'acier).	25
Turtle-dove Grey (Gris tourterelle)	Los made manes 1
Turtle-dove Grey (Gris tourterelle)	1. of made squad Cold Butter 90
Fusible Lilac (Lilas fusible)	sometien deep (Bougeviste fonce)
Malse (Mais)	Charles of Table of Table
Mauve (Mauve)	20
Coral Red (Corail)	OOK STREET NO. 7 (Vest No. 7. MORE)
Rose Pompadour (Rose Pompadour)	
Salmon (Saumon).	Tomarod usp V. Maryan and
Turanaiga Rina (Turanaiga blan)	
Turquoise green (Turquoise vert).	Camardo de La mara de anos de 35
Chinese Yellow (Jaune chinois).	30
	Carract draw and an annual Total
	and the desired of vestigation of
	and age 1 to the party will be on Asad
OILS.	of the contract of the contract of
OILS.	
	Per battle.

		(bone) ene()) we	er boti	tle.
Lac	roix'	s Rectified Turpentine	\$	10
	16	Fat Oil of Turpentine	M. all	95
	66	Fat Oil of Turpentine.	91014	18
	60	Oil of Lavender	A COLUMN	25
	*4	Oil of Cloves		30

A good precaution in using Tube colors consists in not laying them back in the box on the same side each time, to prevent the color from making a deposit by separating from the Liquid with which it is mixed.—Tube colors should be kept away from heat.

No tubes leave this establishment without the superscription: A. Lacroiz, Paris, Breveté s. g. d. q. Any other mark is counterfeit.

TERMS

All small orders must be accompanied by Cash or they will receive no attention. Orders of \$5.00 or over we will ship by Express and collect on delivery of package, but a part (at least \$1.00) must be remitted, to secure acceptance.

REMARKS.

Remittances should always be made through Postal Money Order or in Registered Letter. For small amounts (less than \$1.00) Postage Stamps may be sent.

All orders for Decal Comanie, Silk Ornaments or Mineral Decal Comanie will be filled by mail, and postage paid by us; but heavier articles and Liquids can only be sent by Express.

Give plainly your Post Office Address, and in case of a heavier parcel, your nearest Express office.

Be particular to state in your order, what class of goods you desire, whether Decalcomanie, Silk Ornaments or Mineral Decalcomanie.

Where parties are uncertain about making a selection or wish to decorate a certain article or space, they will do best to leave the selection to us, as we can then send the latest and most suitable designs. They must, however, give us the exact size desired, or the space to be decorated.

By observing the foregoing, our patrons can rely on having their orders promptly and satisfactorily filled.

